

(A EDGAR MORIN)  
**COMPLEXE**

PIERRE DE BETHMANN

OP 89

MED SWING  
(PIANO SEUL)

(IN "COMPLEXE", LES DISQUES DELUXE 2005)

8Δ#11 (3 & DMS) GΔ#11 8MIN<sup>b</sup>13

A GΔ#5 (NOTES SUPERIEURES JOUEES LA 2EME FOIS) GΔ#5#9 G<sup>b</sup>MIN<sup>b</sup>13 DMIN<sup>b</sup>13

8<sup>b</sup>MIN<sup>b</sup>13 A7<sup>b</sup>9#11 E<sup>b</sup>7<sup>ALT</sup> D7<sup>ALT</sup>

GΔ#5 GΔ#5#9 G<sup>b</sup>MIN<sup>b</sup>13 DMIN<sup>b</sup>13

1. 8MIN<sup>b</sup>13 8Δ#11 8MIN<sup>b</sup>13 8Δ#11

12.  $B_{MIN}^{b13}$   $B\Delta^{#11}$   $B_{MIN}^{b13}$   $B\Delta^{#11}$

Musical notation for the first system, measures 12-15. The system is divided into four measures. The first and third measures are marked with  $B_{MIN}^{b13}$ , and the second and fourth measures are marked with  $B\Delta^{#11}$ . The notation includes a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The right hand features complex chordal textures with many notes, while the left hand has a simpler accompaniment.

8  $E_{MIN}^7$

Musical notation for the second system, measures 16-19. The system is divided into four measures, all marked with  $E_{MIN}^7$ . The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

$E_{MIN}^7$   $G\#_{MIN}^7$   $C_{MIN}^7$   $E_{MIN}^7$

Musical notation for the third system, measures 20-23. The system is divided into four measures, each marked with a different chord:  $E_{MIN}^7$ ,  $G\#_{MIN}^7$ ,  $C_{MIN}^7$ , and  $E_{MIN}^7$ . The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. The right hand has a melodic line, and the left hand has a simple accompaniment.

$D^b_{MIN}^7$   $A_{MIN}^7$   $F_{MIN}^7$   $A^b$

Musical notation for the fourth system, measures 24-27. The system is divided into four measures, each marked with a different chord:  $D^b_{MIN}^7$ ,  $A_{MIN}^7$ ,  $F_{MIN}^7$ , and  $A^b$ . The notation includes a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The right hand has a melodic line, and the left hand has a simple accompaniment.

$A^b_{MIN}\Delta^{b13}$

Musical notation for the fifth system, measures 28-31. The system is divided into four measures, all marked with  $A^b_{MIN}\Delta^{b13}$ . The notation includes a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

$E_{MIN}\Delta^{b13}$   $E_{MIN}\Delta$

Musical notation for the sixth system, measures 32-35. The system is divided into four measures, with the first two marked  $E_{MIN}\Delta^{b13}$  and the last two marked  $E_{MIN}\Delta$ . The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. The right hand has a melodic line, and the left hand has a simple accompaniment.

G<sup>SUS</sup>

G $\Delta$  #11

G<sup>b</sup>SUS<sup>b9</sup>

B<sup>MIN</sup> b13

B<sup>b</sup>7b9

G $\Delta$  #5

G $\Delta$  #5#9

G<sup>b</sup>MIN<sup>b</sup>13

D<sup>MIN</sup> b13

RÉPÉTER AD LIB

SEULEMENT POUR LA CODA B<sup>MIN</sup> b13

B $\Delta$  #11

B<sup>MIN</sup> b13

A<sup>b</sup>MIN<sup>6</sup>

DS

SOLOS A AD LIB

B<sup>MIN</sup> b13

B $\Delta$  #11

B<sup>MIN</sup> b13

G<sup>b</sup> $\Delta$  #11