

TEMPS DENSE

PIERRE DE BETHMANN

A G^b/G A^b_{MIN7} E_{MIN7} E^b7_{ALT} $B^b_{SUS^b9}$ $D\Delta$

$A^b\Delta^{#11}$ $A^b\Delta^{#5}$

D^b/G $G7$ B_{MIN} D_{MIN} A_{MIN} C_{MIN} \oplus

B_{MIN7} A^b_{MIN7} G_{MIN7} E_{MIN7} E^b_{MIN7} C_{MIN7} D^7_{ALT}

B SOLO

A^b7 $F7$

WALK

D_{MIN7} B^b_{MIN7} E_{MIN7} A^b_{MIN7} G_{MIN} D^7_{ALT} DC

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IN PRYSM "SECOND RHYTHM" (BLUE NOTE 1998), PRYSM "ON TOUR" (BLUE NOTE 2001), PRYSM "FIVE" (PLUS LOIN 2011)

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Musical score for guitar, featuring a treble and bass staff. The piece is in 11/4 time and begins with a treble clef and a sharp sign (♯). The score is marked with a repeat sign and a first ending bracket. The first ending consists of five measures, each with a diamond-shaped guitar-specific notation symbol. Above these measures are the chord names: B^{MIN}, A^bMIN, G^{MIN}, E^{MIN}, and E^bMIN. The second ending consists of two measures with diamond-shaped guitar-specific notation symbols, with the chord name C^{MIN}7 written above the first measure. The bass staff contains a melodic line with eighth and quarter notes, including accidentals (flats and naturals). The piece concludes with a double bar line.